CATALOGUE

OF

ANTIQUITIES, Etc.

COMPRISING

PREHISTORIC IMPLEMENTS

Sold by Order of the Executor of the late Basil Barham, Esq.;

EGYPTIAN ANTIQUITIES

INCLUDING

The Property of Miss L. B. Whitehead;

The Property of Admiral Sir Guy Gaunt, K.C.M.G., C.B.;

GREEK and ROMAN STATUARY and VASES;

A COLLECTION OF POTTERY FROM THE ISLAND OF VOLCANO

Formerly the Property

of the late Col. Sir E. Hildred Carlisle, Bt., C.B.E.

SOLD BY ORDER OF HIS DAUGHTER MRS. VYNER SOUTHEY.

ALSO

PERUVIAN POTTERY, COPTIC TEXTILES, ETHNOGRAPHICAL OBJECTS, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1.

On TUESDAY, 13th JUNE, 1944,

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CATALOGUE

OF

PREHISTORIC, EGYPTIAN, GREEK, ROMAN, PERUVIAN

ANTIQUITIES

ETHNOGRAPHICAL OBJECTS, Etc.

DAY OF SALE:

On Tuesday, 13th June, 1944.

A COLLECTION OF PREHISTORIC IMPLEMENTS.

Sold by Order of the Executor of the late Basil Barham, Esq.

Lot

1 An oblong case, 22*in.* *by* 11*in.*, containing Neolithic implements: two polished celts; racloir scrapers; chipped celt, fabricator, burin, spindle whorl-barbed, leaf-shaped arrow heads, etc.

2 A small case, 10*in.* *by* 8*in.*, of flakes from a Kent dene-hole

3 A small case, 13*in.* *by* 9*in.*, containing a Mousterian oval flake Implement (Levallois type), lustrous and patinated, with a small section of mammoth's tooth, Whitstable, Kent

4 An oblong case, 16*in.* *by* 10½*in.*, containing three flake scrapers with white patina, and miscellaneous unpatinated series of Neolithic scrapers, modern flakes, oblong obsidian core, etc.

5 A small case, 14*in.* *by* 10*in.*, containing a series of Neolithic flakes and flake implements, patina ranging from blue to white; two have been re-worked

6 A Collection of arrow heads of Bronze Age types—white glossy patina, six tanged and double-barbed, one tanged

7 A cardboard box of celts and one arrow head, Avebury District

EGYPTIAN ANTIQUITIES, Etc.

The Property of Miss L. B. Whitehead.

8 A set of four limestone Canopic Jars with the usual four heads for the lids, inscribed for a foreigner, Hubed, son of Menhemed, *late period,* 15-16*in.* (8)

9 A limestone kneeling Figure supporting a Funerary Stela inscribed with a hymn of praise to the Sun God in his composite form Re-Khepri-Amen-Horakhti; the figure is inscribed down the plinth at the back for the owner, " The scribe of the grain accounts of Amen, Pendua," *New Kingdom,* 14*in.*

10 A painted wooden Funerary Stela, showing the deceased adoring Horus of Behdet, Isis and the four Sons of Horus, and inscribed with the offering formula for . . . —Amen, son of Nesi-Ptah, *late period,* 13*in.*

11 A limestone Funerary Stela, showing the owner, Huy, an Official of the Theban necropolis, making an offering to the Goddess Anqet. Below the offering scene are represented kneeling his wife Khenty, and his sons Nekht-Min, Nekht-Amen and Ha, 19*th dynasty,* 12*in.*

12 An alabaster Shabti Figure, inscribed with the usual formula, but the name is illegible, 19*th dynasty,* 7*in.*

13 A brown and white glazed Shabti Figure, inscribed on the back for . . . —Amen, 19*th dynasty,* 5½*in.*

14 A limestone Figure of a Woman wearing a long wig, with (apparently) three cones surmounting it, but otherwise naked and lying on a bed, 7½*in.;* and a similar painted limestone Figure but without cones on the head, 5*in.* (2)

15 The under half of a green basalt Heart Scarab, inscribed for Iry-She-Amen (" Keeper of the pool of Amen "), 2½*in.*

16 A number of glazed and stone Amulets, *of the late period* (*a lot*)

17 Stone and glazed Amulets and Beads *of the late period,* including the Amulet of the Two Fingers; and a large Horus Eye (*a lot*)

18 A painted wooden Figure of a Hawk, from a funerary chest, *late period,* 6*in.*

19 A recumbent wooden Figure of a Jackal (*Ophois*), 5*in.*

20 An obsidian Amulet of the Two Fingers, 4½*in.*; a green basalt Scarab, *Ptolemaic period*; and a broken limestone Figure of a Hawk (3)

21 An obsidian Amulet of the Two Fingers, 4½*in.*; a small wooden Shabti Figure (?); and a painted limestone Figure of a squatting Man holding an unidentifiable object (3)

22 Late bronze Figures of Osiris (10)

23 Four blue glazed Shabti Figures, two inscribed with the usual formula for Khu-em-Heb, a third inscribed on the front for Nedj- . . . — Ese, Son of Wah-ib, the fourth uninscribed; *all of the Saite or Persian period*; and a fifth Shabti uninscribed (5)

24 A limestone Kohl Pot, 18*th dynasty*; a small alabaster Vase, *of the Old Kingdom* (?); and rough pottery Vase *of the late period*

25 Two late pottery Bowls; some shells; and sundry oddments (*a lot*)

The Property of Admiral Sir Guy Gaunt,

K.C.M.G., C.B.

26 A painted wooden mummy-form Figure wearing the feathers and horn of Amen, with traces of inscription down the front and on plinth, *Persian or Ptolemaic period,* 32*in.*; and a painted wooden Hawk on a funerary wooden box (2)

27 A wooden Head Rest, *New Kingdom*

28 A Collection of late glazed Shabti Figures; a Figure of Bes; and other Amulets (*a lot*)

29 Late bronze Figures of Osiris, Horus, etc.; and a stone Vase

30 A blue glazed pottery Figure seated, with illegible inscription down the plinth, *Roman period* (?), 7*in.*

31 A glazed Shabti Figure of Pedi-Amen, inscribed with the usual formula, *Persian period,* 4¾*in.*

32 Three blue glazed Bowls, *Roman period* (3)

33 A painted wooden Sistrum, the handle modelled with two heads of Hathor, *late period,* 12*in.*

34 A limestone Head of a King, part of a trial-piece, *in bad condition*

35 A wooden Figure of a standing Man with short wig and long skirt, *New Kingdom,* 13*in.*

36 A wooden Figure of a Man, with left foot advanced, right arm missing, wearing short wig and skirt, *late Old Kingdom* (?), 11½*in.*

37 A wooden Figure of a standing Man, with left foot advanced, wearing short wig and skirt, *late Old Kingdom* (?), 18*in.*

38 A wooden Figure of a standing Man, short wig and short skirt, painted white, left arm broken, *Middle Kingdom* (?), 17*in.*

39 A wooden standing Figure of a Man, *modern* (?), 14*in.*; and a wooden Figure of a standing Woman, *modern,* 9*in.*

40 A wooden Model of two Fore-Arms, joined at the elbows, possibly part of a recumbent figure of a woman used as a toilet dish, 18*th dynasty,* 11½*in.*; and a painted wooden Figure of a Woman holding a dish in front of her, *late period,* 18*in.*

41 A painted wooden Figure of a Woman wearing a long skirt, *late period,* 12*in.*; a wooden Figure of Thoth (Ibis-headed), *modern,* 13*in.;* and a seated wooden Figure of a Man, *modern* 10*in.*

Another Property.

CYLINDER SEALS.

(*Mostly with their impressions in wax.*)

42 A seal in dark grey stone, ¾*in.*, the god Shamash on his throne, before him one of the spirits of heaven intercedes for the owner of the seal, Shi-ru-ap, who stands by his side; between the first two the emblem of the sun and between the other two figures that of the moon, *XIIth century period.* Another in black stone, 1½*in.*, depicting Gilgamesh, the Babylonian Nimrod, accompanied by Eabani fighting lions and human headed bulls, *Xth-VIIIth century B.C.* (2)

43 A cylinder in crystal, 1*in.*, representing a struggle between the Semitic deity Bel and the Dragon, *Assyrian XIth-IXth century B.C.;* another in black stone, ¾*in.*, Gilgamesh attacking the lion, which is repeated for symmetry, *Babylonian* 2400-2000 *B.C.* (2)

44 A Babylonian seal, 13/16*ths in.*, right, Shamash, the sun god, sword in hand and before him a worshiper; left, Adad, god of thunder and lightning and another worshipper; in the field the sun and various emblems, *XXth century period;* and another (2)

45 A Collection of eleven Cylinder seals with descriptions attached (11)

46 A brown stone Figure of a squatting Official wearing a wig, *Middle Kingdom,* 8*in.*

47 A grey basalt Statuette of a Woman broken off at the knees, the woman wears a long wig and close fitting skirt, fine modelling, *Middle Kingdom,* 9*in.*

48 A painted limestone Shabti Figure, inscribed with the usual formula but the name not filled in, 19*th*-20*th dynasty,* 9*in.*

49 Fragment of limestone Shabti Figure for a lady, 18*th*-19*th dynasty,* 5*in.*

50 A stone Figure of a squatting Ape, holding a jar in front of him, the figure has been bored through, apparently to be used as a terminal, *Saite* (?), 4½*in.*

51 A wooden Funerary Figure of a Jackal, 20*in.*

52 A painted wooden mummy-form Figure, inscribed with an offering formula, name illegible, *Ptolemaic,* 21*in.*

53 A painted wooden Hawk from a funerary box, *Ptolemaic,* 5½*in.*

54 A similar painted wooden mummy-form Figure with a gilded face, inscribed for . . . —Hor, son of Mit-irt-Hor-aru, *Ptolemaic,* 24*in.*

55 A stone Figure of Isis suckling Horus, *late New Kingdom period,* 6½*in.*

56 A bronze Figure of Osiris; head of a Cat; and a snake Goddess on a box, *Ptolemaic* (3)

57 A painted wooden model Figure of a seated Man, *Middle Kingdom,* arms wanting, 7*in.;* and a painted pottery Shabti Figure, *New Kingdom,* 4½*in.* (2)

58 Four late glazed Shabti Figures (4)

59 An alabaster Canopic Jar, broken, lid missing, 11*in.*; another with head of Hapi, 17*in.*; two limestone Human Heads from Canopic Jars, *all late period* (4)

60 A group of Faience Figures; a string of early Beads; two alabaster Vases; and oddments (*a lot*)

61 A seated bronze Figure of Osiris; another of Harpocrates; and another of Isis suckling Horus, *Saite or Ptolemaic* (3)

62 A wooden mummy-form Shabti Box, 18*th dynasty*; plaster Lion's Head, *Ptolemaic*; and the upper portion of a wooden Figure of a Man, *Middle Kingdom* (3)

63 A wooden Statue Base, with the remains of a painted inscription for Nesi-Hor; and a mummied Animal (?) (2)

64 A Collection of Beads and Amulets, etc. (*a lot*)

65 Clay and other Shabti Figures; a bronze Socket and a Coptic Lamp (*a lot*)

66 Small Amuletic Figures of Gods; fragments of 18*th dynasty* glass and glazeware; a faience Udjat Ring; and mother-o'-pearl Coptic Crosses (*a lot*)

67 Mixed Seals; Mummy and other Beads and Amulets; a bird on a goat's head, bronze; a stone Vase; and two modern items (*a lot*)

Other Properties.

68 An alabaster Shabti Figure, with unusual inscription for Neith-Hetep (?), 18*th dynasty* (?), 10*in. high*

69 An unusually large bronze Figure of Osiris, 26*th dynasty, in rather fine condition,* 24*in.*

70 Fragments of Funerary Papyri (Book of the Dead); and a piece of linen from a mummy wrapping inscribed with a passage of the Book of the Dead, *Saite or Ptolemaic period* (2)

71 A bronze Figure of two Gods, Sekhmet and (?), seated side by side on a box; two standing bronze Figures of Neith (feet wanting); and a seated bronze Figure of Khons (feet wanting), *Ptolemaic* (4)

72 A fragment of a bronze Dish engraved with three lines of a demotic inscription, *Ptolemaic*

73 Two bronze Wings; and a third originally filled with paste, *Ptolemaic* (3)

74 A bronze Figure of Onouris (?) (feet wanting); a bronze head of a Sistrum in the form of Hathor (2)

75 Four bronze heads of Sistra in the form of Hathor; and another bronze item (5)

76 An Egyptian carved wood Figure of a seated Cat, 5½*in.*; a Chinese small bronze figure of a Dragon, 2½*in.*; three small African carved ivory Figures; and a carved wood Ladle (6)

77 An attractive Shell and Bead Necklace; another Mexican Necklace of stone beads; a Babylonian Cylinder; and sundry Phoenician and other Beads (14)

78 A Persian bronze Basin and Ewer, with panels of Nashki script and fret borders, 12⅞*in.*; and a Mesopotamian bronze Tray with medallion ornament, 10¾*in.*, 16*th century* (3)

79 A Greek Dionysian Head, somewhat weathered, 5*in.*, 4*th century B.C.*; an Assyrian stone carved Plaque, of ovoid shape, 4¾*in.*; an Indian Plaque; and three other pieces (6)

80 A Pair of Indonesian carved wood seated Figures of Monkeys with their hands placed across their mouths and with knees drawn up, black patination, 10*in.* (2)

81 A black granite head of a Man, wearing a wig and a short beard, 7*in. high,* 19*th dynasty* (?)

82 A bronze Hawk, wearing the crowns of Upper and Lower Egypt and Uraeus, the eyes inlaid with gold feathering, finely incised good patina, 13*in. high*; and fragments of bone, *Saite*

83 A bronze Figure of a kneeling King holding a Naos (?) on his lap, the King wears the Nemes head-dress and Uraeus, *Saite; the figure is broken in two pieces*

84 A carved Box in hardwood, *elongated, oval,* 24*in. long,* 5½*in. high,* the lid carved with the figure of a Man or God, holding animals in each hand, possibly Coptic

85 A Head of Jupiter, 7½*in. high,* in limestone, *found in Fiume,* c. 200 B.C.; and four bronze Figures of Gods, 3-4*in. high, found at El Shaer, Memphis, in* 1930; *of Roman origin* (5)

86 Two pieces of Linen inscribed with figures from the Book of the Dead (2)

87 A Collection of Nineteen Small Coptic Textlie Panels with a variety of designs, including medallions, foliate ornaments, borders, figures and animals in colours, mounted on cards, 6*th*/8*th centuries* (19)

88 A Coptic Roundel with a spiritedly decorated subject of a mounted Crusader attacking a lion, 6*in.*; another with a medallion of two animals—affronté on a dark green ground; and fourteen other small Panels with various subjects in colours, mounted on cards, 6*th*/9*th centuries* (16)

89 A Coptic Needlework Panel with a red ground decorated with a mounted warrior about to spear a dragon, within chevron borders, 10*in.*; another Panel with animal and medallion design in bright colours; another with a fine dragon motif; and sixteen other small Borders and Panels, mounted on card, 6*th*/9*th centuries* (19)

90 A Coptic Portière with arcaded designs in white on a maroon ground and three borders of the same piece; six other pieces of Coptic Needlework mounted on cards and four small later embroidered Pieces mounted on one card (11)

91 Two Peruvian Bags with striped decoration and multi-coloured tassels, 6½*in.*; two Fringes with designs in red and gold; a Maniple-like Panel in two parts, with figure subjects in bright colours; and one other piece, mounted on cards (6)

92 A Coptic turned ivory Cup of hour-glass shape, with simple geometric designs, 3¼*in.*; a conical Bottle, 2½*in.*; another of rectangular shape with geometric designs, a shape found in Syrian glass, 3¼*in.*; a brown stone figure of a youthful Bacchus, 4¾*in.*; another small Bottle; a Greek terra cotta mask, 2½*in.*; and a Mycenaeum Bottle, 3½*in.* (7)

93 An Egyptian Alabastron, well striated, 4*in.*; a small Amulet, decorated in relief, with animals on both sides, 2*in.*; and part of a Sistrum with palm stems and kneeling figures in relief, 4*in.* (3)

94 A Parthian Circular Seal with two squeezes, ob. of a youthful head in profile and with sun, moon and Rod of Aesculapius, rev. a standing figure dominating a group of smaller figures, perhaps intended for Socrates, 2¾*in.* (3)

95 A Roman Bronze Steelyard Weight, decorated with two heads back to back of Janus style, 2*in.*; and an oval Viking bronze Buckle with pierced design, bosses and a cruciform motif, 4½*in.* (2)

96 Seven small Greek Gold Bust Portraits of male and female personages divided by twelve gold discs mounted as a frieze on green velvet panel, 14*in.*

97 A small Roman Silver Dish, the everted rim decorated in relief with a frieze of lions, antelopes, tree motifs and profile human masks, inscribed in the centre "*Found in the Tiber, Rome,* 1753," 5⅛*in.*

A COLLECTION OF GREEK AND ROMAN STATUARY.

SOLD BY ORDER OF THE HEIR OF THE COLLECTOR.

98 A marble Statuette of Nike, head, forearms, and the greater part of the wings missing, 24*in. high,* found at Amphipolis and published by Sitte in *Jahreshefte XI, Beiblatt, pp.* 99-100. The Goddess strides forward, wearing a peplos with overfall overgirt. *Good work of the Roman period*

[*See* ILLUSTRATION.]

99 A marble Statuette of Cybele, 11*in. high,* found at Limenas in Thasos with Nos. 108-110, and published by Sitte in *Jahreshefte XI, pp.* 150-1. The Goddess, wearing peplos and himation, sits on a throne with her lion beside her. Head and forearms are missing: the left hand holds a sceptre, the right a phiale. *Hellenistic work,* one of many small votive figures based on the cult statue of Cybele, by Pheidias or Agorakritos, in the Metroon at Athens. (See von Salis in *Jahrbuch des Deutchen Archäologischen Instituts,* 28*pp.* 1-26).

100 A marble Tombstone, 17½*in. high,* with a relief of a woman seated, and her maid, *Roman period*

101 A marble Portrait Head of a Man, 8¾*in. high* (*much damaged*), *good work of the Roman period, about the first century A.D.*

98

107

102 A marble Statuette, 40*in. high,* found in Thasos, published by Sitte in *Jahreshefte XI, pp.* 156-9, and by Horn, *Stehende Weibliche Gewandstatuen, pl.* 36, 3, and *p.* 90. The head is missing. A slender girl, wearing chiton and himation, stands with left arm akimbo and right hand resting on a pillar. *Pretty Greek work of the later Hellenistic period, about* 100 *B.C.*

[*See* ILLUSTRATION.]

103 A small marble Relief, 12½*in. high,* the right-hand portion missing: a family group—a woman, seated, and a man, both facing, and the arm of another figure round his neck. *Roman period*

104 A marble Head, 10½*in. high,* probably female and from a tombstone: found in Thasos, and published by Sitte in *Jahreshefte XI, pp.* 156-7. *Good Greek work, though much weathered, of the fourth century B.C.* Dr. Sitte thinks that the head represents Apollo, but mentions the possibility that it may be from a tombstone, and female

105 A marble votive Relief, 19¾*in. high,* representing a bearded God (Zeus or Asklepios ?) and the Dioscuri: *Greek work of the 4th or 3rd century B.C.*

106 A marble votive "hero" Relief, 18¼*in. high,* representing a hero, or the heroized dead, reclining, with his wife seated beside him, and a boy cup-bearer standing at the krater. *Greek work of the Hellenistic period*

107 A marble Head of Herakles, 12¾*in. high,* from a life-size statue, found in Thasos, and published by Sitte in *Jahreshefte XI, pp* 159-160, *with fig.* 52. *Greek work of the late Hellenistic period*

[*See* ILLUSTRATION.]

108 A marble Relief, 25¼*in. high,* found at Limenas in Thasos with Nos. 99 and 119-10, and published by Sitte in *Jahreshefte XI, pp* 161-2. The relief is in the form of a pillar, with a youthful figure of Dionysos, facing, holding a vine with his left hand. *Roman period*

109 A marble or limestone statuette of Hermes, 31*in. high,* found at Limenas in Thasos, together with Nos. 99 and 108, and published by Sitte in *Jahreshefte XI, p.* 162. The statuette seems to have been left unfinished. The young god wears chlamys and winged petasos and holds a caduceus. The feet are missing. *Roman work.*

110 A disc-shaped Sepulchral Monument, of marble, 18¼*in.* in diameter, with a tang below for fastening into a base: in relief, head and shoulders of a young woman. Found at Limenas in Thasos, together with Nos. 99 and 108-9, and published by Sitte in *Jahreshefte XI, pp.* 162-3. *Attractive work of the earlier Roman period.*

111 A marble Pilaster Capital, 10¼*in. high,* with floral decoration, in relief, of Corinthian type; found in Thasos, published by Sitte in *Jahreshefte XI, pp.* 162-3, and attributed by him to *the beginning of the fifth century A.D.*

112 A marble Tombstone, 16½*in. high,* found at Amphipolis and published by Sitte in *Jahreshefte XI, Beiblatt, pp* 100-1, *with fig.* 68: on it, in relief, the dead, as a mounted huntsman, wearing chiton and chlamys, and raising his spear, rides at a boar; his hound is beside him; to the right a tree with a serpent coiled round it. Below the inscription:

Αὐφωνία

Εὐπορία| ἡ μήτηρ νιαὶ Γ. Αὐφούστιος| Μαννεῖος ὁ ἀδελφὸς Γ. Α'υ|φουστίῳ Πρειμιγένει μνήμης| χάριν

113 A marble Tombstone, 8*in. high,* of the same type as the last, and also found at Amphipolis, published by Sitte in *Jahreshefte XI, Beiblatt, pp.* 100-1, *with fig.* 70

114 A marble Statuette of Aphrodite, leaning, 18½*in. high*: the head and right arm were re-attached in antiquity and are missing. A himation covers the lower part of the legs. *Roman period,* 21¾*in. high*

115 A marble Statuette of a Woman, draped; the head was re-attached in antiquity and is missing. *Hellenistic type, probably work of the Roman period*

116 A small marble Tombstone, 22¼*in. high,* with the figure of a man, seen from the front, in relief. *Rude Roman work*

117 A marble Head of Hera, 14½*in. high,* from an over-lifesize statue, *Roman period*

118 A marble Head of a Youth, wearing a pointed cap, 12¼*in. high* (*much damaged*); *and another* marble Head, portrait of a youth, 8½*in. high* (*much damaged*), *both Roman period* (2)

119 A terra cotta Slab, 9½*in. high,* 22½*in. wide,* decorated in relief with a pattern of tendrils and palmettes; there are traces of white and black colours on the tendrils, and the projecting torus moulding below is painted white and black: the relief is restored in plaster; also another similar Slab, 18½*in. wide,* broken and restored in plaster; *these must have formed part of the decoration of an Archaic Greek building of the 6th century B.C.* (2)

120 A Fragment of a terra cotta Slab, 9¾*in. high,* 9½*in. wide,* decorated with the figure of a lion in relief; to the right of the fragment, a part of the hole serving as a spout: details in dark red and black: *the slab formed part of a decoration of an Archaic Greek building, 6th century B.C.*

121 A marble Head of Dionysos, 6¾*in. high,* the tip of the nose missing; *work of the Roman period*

122 A small marble Head of Dionysos, 4½*in. high*; another of the bearded Dionysos, 3*in. high; another,* 4*in. high,* youthful, wearing a square cap; another, larger, 6¼*in. high,* probably from a high relief, portrait of a boy; another, 6½*in. high, a portrait* (*all much damaged*); *of the Roman period* (5)

123 A marble Torso of a Satyr, 20*in. high,* the head missing, the arms and legs from the knees down; also a Torso of a Figure wearing Oriental costume (trousers, sleeved garment, short chiton, Phrygian cap); *both Roman work* (2)

124 A marble Portrait Head of a Greek Woman, 12¾*in. high,* part of the nose missing, the back of the head veiled, *late Hellenistic or Roman work*

125 A marble Head of a Woman, 14*in. high,* the head veiled, *good work of the Roman period*

126 A marble Head of a Youth, 11¾*in. high* (*the eyes tampered with in modern times*); *Roman period*

127 The upper part of a circular marble Relief, 10¾*in. high,* 21½*in. wide,* with two heads facing in high relief: the left-hand head is that of a bearded man, the right-hand one that of a woman wearing a Phrygian cap, decorated with an ivy wreath, *Roman period*

GREEK VASES, Etc.

Formerly the Property of the late Col. Sir E. Hildred Carlisle, Bt., C.B.E.

of Ponsbourne Park.

SOLD BY ORDER OF HIS DAUGHTER MRS. VYNER SOUTHEY.

THESE OBJECTS (LOTS 128 TO 147) WERE FOUND BY THE STAFF OF MR. JAMES STEVENSON ON THE EDGE OF THE CRATER OF THE VOLCANO ON THE ISLAND OF VOLCANO, ONE OF THE LIPARI ISLANDS, WHICH HE PURCHASED FROM THE ITALIAN GOVERNMENT ABOUT 1860.

128 A Corinthian Kothon, 7*in. wide,* decorated with red and black stripes; and a Corinthian Oinochoe, 6*in. high,* with blister decoration (*both unbroken*), 6*th century B.C.* (2)

129 Two Kothons and an Oinochoe like the last (*the handles of the Kothons defective*) (3)

130 A black stemless Cup, with impressed decoration, 4½*in. wide* (*part of one handle missing*), *Greek, 4th century B.C.;* and five other small Vases (6)

131 A red figured Sprinkler, 4¼*in. high,* with a Figure of a seated Woman (*mended*); and two other Vases, of similar shape (*the neck of one missing*) (3)

132 A round Pyxis with lid, 4½*in. wide, 3rd century, B.C.;* two small black Dishes, a lid, a black plate; and three other small Dishes (8)

133 An Oinochoe (*unbroken*), 5*in. high,* the body reeded, ivy on the neck, *Italiote, 4th century*; an Oinochoe, 6*in. high,* with black stripes (*the lip broken*), a black Plate and a Lid (4)

134 An Oinochoe, 6½*in. high,* with a wreath around the neck, *Italiote, 4th century* B.C.; two black Plates; and a Roman Amphoriskos, 8*in. high* (4)

135 A small Tripod-Pyxis, 3*in. wide, Corinthian, 6th century B.C.;* a Lekanis, the lid missing; two Plates; and two small Skyphoi (*broken*) (6)

136 A black Skyphoi, 3¾*in. high*; two Plates; a small squat Leykthos, reeded; and four other Vases (8)

137 A Skyphos, 3½*in. high;* four black Plates; pieces of bronze chain; a round Roman pot, 4*in. high*; a small Roman Glass Bottle; and four Roman lamps (12)

138 Three black Skyphoi, 3*in.*-3½*in. high* (*unbroken*), 5*th century B.C.*; and seven other small Vases (10)

139 Four Greek Lamps (*unbroken*) (4)

140 Four ditto (*unbroken*) (4)

141 Two Greek Lamps; an Aryballos of green faience, with palmette and cartouche, 6*th century B.C.*; with two Roman Vases; and a Greek (*broken*) (6)

142 A terra cotta Mask of a female head, the part below the chin missing, *Greek, about* 500 *B.C.*; and three faience Ushabtis, 2½*in. high* (4)

143 A terra cotta Figure of a Woman reclining, with a drinking horn in her hand, 3*in. wide,* with traces of red paint, *Eastern Greek style, 6th century B.C.*; a small female Mask, 4½*in. high, same period*; and a female Bust, fragmentary, 4*in. high, about* 500 *B.C.* (3)

144 A terra cotta female Figure missing from the knees down, *present height,* 9½*in., about* 500 *B.C.*; a seated female Figure, 6½*in. high, same period*; and a fragment of a female Mask (3)

145 A terra cotta seated female Figure, naked, parts of the legs missing, *Greek, late* 5*th century B.C.*; a female Head, 4*in. high,* 6*th century B.C.*; and a small Ushabti (3)

146 A terra cotta Figure of a Woman, 7½*in. high, Greek,* 3*rd century B.C.*; and two fragments of small female Masks, 6*th century B.C.* (3)

147 A seated female Figure, 6*in. high,* 6*th century B.C.*; two small Masks; four other fragmentary Terra Cottas, *all* 6*th century B.C.*; also a Loom Weight; and three small Ushabtis (11)

Another Property.

148 A Collection of small Greek Vases, seven pieces, and fragments of Vases, twenty-one pieces, from excavations in Crete; these were brought to England by Sir Arthur Evans.

** The sites mentioned are Mochlos, Pseira and Vasiliki, and the Early Minoan, Middle Minoan and late Minoan periods are all represented. The Collection includes some pieces of Obsidian and a fragment of an Early Minoan Bowl in grey and white stone.

The Property of a Lady.

149 A Kantharos, 3¾*in. high* (*unbroken*), decorated in Gnathia technique, with a small figure of a swan inside, and an ivy wreath outside; the body striated, a bearded head in relief at each handle; *Apulian Greek, about* 300 *B.C.*

150 A red-figured Oinochoe, 11½*in. high* (*unbroken*), with figures of a seated youth and a woman holding basket and mirror; four plastic heads on the handle, *Apulian Greek,* 4*th century B.C.*; and an Epichysis, with a figure of Eros seated with a bird in his hand, *same period and style* (2)

151 A red-figured Kantharos, 6½*in. high* (*considerably restored*), with figures of Eros on one side and a woman on the other, *Apulian Greek,* 4*th century B.C.*; a squat Lekythos, 4 *in. high,* with a figure of a hound in black-figure; and an Oinochoe, 4¼*in. high* (*unbroken*), decorated in Gnathia technique with a head of Nike and various patterns, *Apulian Greek, late* 4*th century B.C.* (3)

152 A Calene Guttus, 3½*in. high* (*unbroken*), decorated with a frontal head in relief; two small squat Lekythoi, one black, with the mouth restored, the other striated; another squat Lekythos, 4*in. high* (*unbroken*), with a band of esses; a black Askos, 2½*in. high*; and a squat Lekythos, the mouth missing, with Eros holding a sash, *Italiote,* 4*th century B.C.* (6)

Various Properties.

153 A round Aryballos, 5¾*in. high, unbroken,* decorated in black figure with three sirens, *Corinthian, about* 600 *B.C.*

154 A red-figured Bell-Krater, 14½*in. high* (*unbroken*), on the front the Judgment of Paris: what is represented is the moment before the Goddesses are led to Paris by Hermes, and Paris himself is not represented; Hermes is seated in the middle talking to Athena; Hera stands behind him, and Aphrodite is seated behind Athena; on the reverse, a naked youth between two youths: *an interesting Vase, Italiote work of the 4th century B.C.*

155 A red-figured Pelike, 13*in. high* (*mended, but nothing missing*): on the front a youth with a wreath and phiale, and a woman seated holding branch and sash; on the reverse two youths, *Apulian Greek work of the 4th century B.C.*

156 A Greek red-figure Pelike with ribbed double handle and turnover rim to the trumpet mouth, decorated with a woman leading a horseman on one side, the reverse with two epheboi, 9½*in.*

157 A Pair of Gold Earrings of hollow tubular form, decorated in relief with "fleur-de-lys" foliate motifs, S scrolls and rope twisted bands, 1*in., perhaps Syrian* (2)

158 An interesting Collection of twelve "Billie and Charlie" Forgeries of leaden Pilgrim Badges of various types, representing most of the better-known Shadwell models (12)

*** See "Mediaeval Pilgrims' Badges," by Tancred Borenius, "Ye Sette of Odd Volumes," No. XC.

159 A Greek pattern Jug, 9½*in. high,* ornamented with dark rings; and a black Peruvian bottle, 7½*in. high,* with two small handles, the neck ornamented with a man's head (2)

160 Two Samian Ware Bowls; parts of Samian and other pottery; a Roman glass bottle; a socketed celt, *Bronze Age;* bones and pins; a reliquary; an urn from shore deposit, with acorn barnacles attached (*a lot*)

161 A small marble female Head, 3*in. high*; another, Head of Dionysius, 4*in. high* (*the lower part missing*); four trumpet-shape glass Vessels, 7*in. high*; and two other items 8

162 A Pair of small Greek red figured Bottles with angels, 4½*ins.*; another smaller Jug, 3½*in.;* a Tanagra Figure (*faulty*); a Persian Sultanabad turquoise glaze Bowl, 4¾*in.*; and two small Pots (7)

163 A finely-modelled stucco Head of Buddha, with curly hair and pronounced ushnisha, the features in *samadhi,* with a slightly supercilious expression, 10*in., Graeco-Buddhist,* 4/5 *century A.D., from Hadda*

The Property of Admiral Sir Guy Gaunt, K.C.M.G., C.B.

164 Four small Jugs, one glazed, and two Roman Lamps, *all in pottery*; a small female Head in marble; seven bronze Figures, *mostly Roman, etc.* (15)

165 A Chinese Ming Bronze Figure of a Tomb Guardian, on a bracket base, 9*in.*; another of Kuan Yin, gilt, 7*in.*; another of Shou Lao, 8*in.*; a Figure of a Demon, on square base, 12*in.*; and three other pieces (7)

SOUTH AMERICAN ANTIQUITIES.

The Property of Mrs. P. Bangham.

166 A Peruvian Black ware Bottle in the form of an armadillo, 9¼*in.*; another, spherical, with a coiled serpent, 9*in.*; and another, in the form of a squatting man, 6½*in.* (3)

167 A Peruvian Black ware Double Whistling Bottle moulded as a squatting human figure playing a flute, 8*in.*; another Bottle in the form of a fish, 16*in.*; another in the form of a melon with animal head, 8*in.*; and another polished quadrangular Bottle in the form of a man holding a skate fish, 9*in.* (4)

168 A Peruvian Red ware Bottle in form of a crocodile, 8*in.*; another, in the form of a chieftain, with wide mouth, 8½*in.*; and another in the form of a squatting figure, with loop handle and spike finial, with traces of pigment (3)

Other Properties.

169 A Peruvian Pottery Bottle in the form of a seated figure of a man, decorated in red pigment, 7¼*in.*; a globular Bottle with human head painted in brown and red with fish, 6*in.*; and a black ware Bottle, 9½*in.* (3)

170 A Peruvian Pottery Bottle of a squatting human figure, the right hand clasped to the breast, the head looking upwards, red pigmented design, 9½*in.*; a square Stirrup Bottle with impressed design, 8½*in.*; and a black ware Bottle in the form of a seated figure with moustache, *perhaps Chincha,* 9½*in.* (3)

171 A Globular Pottery Stirrup Bottle, with a frieze of figures pursuing each other, in red pigment, 12*in.*; another, very similar, 12*in.*; a black ware Bottle with animal design, 9*in.*; and a red ware Bottle with a laughing human head, 8*in.* (4)

172 A Red Pottery Figure Amphora in the form of a man wearing earrings and beard, hands clasped to his breast, 15¾*in.*; an animal Bottle, perhaps intended for a seal, 9½*in.*; another Bottle, 10*in.*; and a Trumpet with impressed designs, 10¼*in.* (4)

173 A Peruvian Bird Bottle with smaller birds moulded in relief and in red pigment on the wing bais, 9½*in.*; a flask-shaped Bowl with curved handle, 10*in.*; and a black ware Stirrup Bottle with moulded figure designs in low relief, 8½*in.* (3)

⁂ For type of second see "The Incas and Their Industries," by Henry Van Den Bergh, pl. XVII, taken from "South American Archaeology," by T. A. Joyce.

174 A Bottle in the form of a squatting human figure with monkey-type of head, 9*in.*; an oblate Bottle painted with serpents in red, 9*in.*; and another Bottle in the form of a human head with red pigment, the eyes in cream, 5½*in.* (3)

175 A large Figure Amphora with animal headdress in relief, the face picked out in red and white, with a cream cape, 18*in.*; a dragon-headed Trumpet in red ware, 12*in.*; and a Bowl with flared mouth, painted round the rim with fish and sun-ray motifs in red on a cream ground, 13*in.* (3)

176 A Red ware Figure Bottle of a man holding a stick in his left hand and a bottle in his right, 8 *in.*; a flask-shaped Feeding Bowl with serpent designs and red handle, 11*in.*; and two other Bottles (4)

177 A Globular Peruvian Stirrup Bottle with typical geometric designs in red, 10½*in.*; a curious animal Bottle with a man lying on the back of a deer-like animal, 10*in.*; a figure Bottle, 9*in.*; and another of oval shape painted with a dancing figure in red, 9½*in.* (4)

178 An unusual Bottle of a seated figure of a man with winged head-dress, pierced eyes and mouth, on a sledge-like base, 8*in.*; another figure Bottle of a squatting man, 8*in.*; and an ovoid Stirrup Bottle with figures and fish in dark brown, 11½*in.* (3)

179 A large Figure Amphora, the body of ovoid shape, with clasped hands on the breast, crudely outlined and surmounted by a finely modelled head with animal headdress and red, green and brown striped cape, 19½*in.*

180 A good Peruvian Bottle with an elaborately modelled seated figure of the Sun Deity against a mandorla, surmounted by a fish tail, in red and cream pigment, 10¼*in.*

181 A Fine Portrait Head Bottle, superbly modelled, the winged head-dress with two bird heads, the ears with plugs, the back of the headdress with brown designs of birds, 12½*in.*, *Mochika*

⁂ An almost exactly similar example was exhibited at the Golden Gate International Exposition, San Francisco, 1939, Pacific Cultures, cat. p. 136, pl. a, No. 11.

[*See* Illustration.]

ETHNOGRAPHICAL OBJECTS.

182 A Greenstone Adze-head of almost rectangular form and of Chinese ancestral tablet type, pierced with a single hole at the top, 6½*in.*, fitted leather case (2)

183 A Small Mask with flat nose, protruding eyes and lips, the forehead with a band in low relief, in nacre-like alabaster material, 3¾*in.*, *probably Mexican or Central American...*

184 A Maori Staff of totemic type, superbly carved with two full-length ancestral figures, with arms akimbo, the upper with head and face tattooed, the staff with a typical ground of dentate ornament, perhaps used as a finial, the base of the staff fitting into a socket, 50*in.* *New Zealand*

185 A good small Benin Bronze Mask with high winged headdress, the hair with trellis ornament, 7*in.*; another rare Mask, with perforaations all over the cheeks, protruding lips and eye-balls, 8¼*in.*; and a Flask on chain (3)

186 A good New Zealand Bone Mere of almost violin form, with straight handle carved at the terminal with a typical Maori mask, 11*in.*

187 A Benin Bronze Mask with open trellis work headdress, 5½*in.*; another, smaller, of similar type 5*in.*; and another with plain domed headdress, 6*in.*; also a carved wood Box, carved with figures and fabulous monsters, *oblong,* 22*in.* (4)

188 A Benin Ivory Tusk carved with figures of executioners and soldiers holding weapons of various types, in one case a man holding two cranes upside down, mask finial at top and interlaced strap work at base, 33*in.*

The Property of a Gentleman.

189 A Benin Bronze Bell in the form of a half-length figure of an executioner holding a spear head, 10*in.*; another in the form of a woman suckling a babe, on tripod support, 10*in.*; and an interesting figure of an executioner in choker and trellis-decorated belted tunic with melusine-like supports, 10½*in.* (3)

190 A Benin Bronze Mask with hollow back and hoop headdress, 7¼*in.*; a massive Figure of an Executioner with ebon in right hand and a pendant figure in left, 13½*in.*; and two other Bronze Figures, 10½*in.* (4)

191 A small Benin Bronze Head, the neck with coral choker, pyramidal hair with winged motifs, 6⅜*in.*; a massive Figure of a king holding a sceptre, the belted robes with trellis and diaper ornament, 11½*in.*; and an unusual Figure of a female executioner with sword and mirror, 13*in.* (3)

END OF SALE.

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SALE OF

ANTIQUITIES

ETHNOLOGICAL OBJECTS, ETC.

Tuesday, 13th June, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Fawcett	3	0	0
2	Passed		———	
3	Passed		———	
4	Clark	1	0	0
5	Clark	1	0	0
6	Clark	1	0	0
7	Clark	1	0	0
8	Owen	15	0	0
9	Welker	40	0	0
10	Owen	4	10	0
11	Welker	5	10	0
12	Passed		———	
13	Owen	3	5	0
14	Sapirstein	1	10	0
15	Spink	2	5	0
16	Hancock	2	10	0
17	Hancock	2	10	0
18	Marchant	3	3	0
19	Owen	1	10	0
20	Spink	2	0	0
21	Spink	3	0	0
22	Meier	5	10	0
23	Weisgall	4	10	0
24	Harris		15	0
25	Meier		10	0
26	Wilson, R. E. A.	3	0	0
27	Passed		———	
28	Meier	5	0	0
29	Meier	3	5	0
30	Welker	12	10	0
31	Spink	3	5	0
32	Burney	5	5	0
33	Owen	1	15	0
34	Dunlop	1	0	0
35	Weisgall	7	0	0
36	Spink	20	0	0
37	Wilson, R. E. A.	20	0	0
38	Arcade	5	10	0
39	Arcade	1	15	0
40	Wilson, R. E. A.	6	10	0
41	Weisgall	5	0	0
42	Burney	7	10	0
43	Glanville	3	15	0
44	Sapirstein	3	5	0
45	Spink	14	0	0
46	Welker	31	0	0
47	Welker	45	0	0
48	Henderwell	3	10	0
49	Passed		———	
50	Burg	20	0	0
51	Burg	9	0	0
52	Wilson, R. E. A.	1	1	0
53	Marchant	1	10	0
54	Clark, Lady	10	10	0
55	Welker	9	10	0
56	Spink	5	15	0
57	Owen		10	0
58	Hancock	1	0	0
59	Passed		———	
60	Fawcett	6	0	0
61	Weisgall	5	0	0
62	Owen	1	0	0
63	Passed		———	
64	Meier	3	10	0
65	Henderwell	4	0	0
66	Meier	6	5	0
67	Meier	2	5	0
68	Henderwell	5	0	0
69	Mathews	70	0	0
70	Hancock	2	0	0
70A	Sapirstein	2	5	0
70B	Fawcett	12	10	0
71	Sapirstein	4	15	0
72	Glanville	1	0	0
73	Owen	1	0	0
74	Lukas	2	10	0
75	Lukas	2	15	0
76	Meier	4	10	0
77	Fawcett	1	10	0
78	Cohen, R.	2	10	0
79	Weisgall	1	5	0
80	Ohly	4	10	0
81	Brabant	19	0	0
82	Spink	64	0	0

LOT		£	s.	d.
83	Spink	50	0	0
84	Burney	9	0	0
85	Meier	8	0	0
86	Owen		15	0
87	Sapirstein ..	7	0	0
88	Ohly	18	0	0
89	Sapirstein ..	14	0	0
90	Clark, Lady ..	7	0	0
91	Burney	3	10	0
92	Weisgall ..	2	5	0
93	Sapirstein ..	1	0	0
94	Burg	1	15	0
95	Fawcett	4	10	0
96	Sapirstein ..	16	0	0
97	Withdrawn ..		———	
98	Montford ..	25	0	0
99	Sayers	4	0	0
100	Wilson, R. E. A.	4	0	0
101	Ohly	19	0	0
102	Ashworth	38	0	0
103	Wilson, R. E. A.	18	0	0
104	Balfour	17	0	0
105	Spiers	10	0	0
106	Mattison	7	0	0
107	Copeland	25	0	0
108	Markham	20	0	0
109	Leonard	16	0	0
110	Wilson, R. E. A.	20	0	0
111	Copeland	2	10	0
112	Ayling	5	0	0
113	Edge	5	0	0
114	Welker	40	0	0
115	Edge	40	0	0
116	Slater	1	10	0
117	Slater	1	10	0
118	Wilson, R. E. A.	3	15	0
119	Mansel	5	0	0
120	Beasley	3	3	0
121	Weisgall	3	0	0
122	Ayling	2	10	0
123	Edge	1	1	0
124	Kauffman	5	0	0
125	Wilson, R. E. A.	10	0	0
126	Balfour	8	10	0
127	Copeland	3	3	0
128	Meier	1	5	0
129	Beasley	1	10	0
130	Beasley	1	10	0
131	Beasley	1	0	0
132	Beasley	2	10	0
133	Burchard	3	5	0
134	Sapirstein ..	1	15	0
135	Arcade	1	10	0
136	Beasley	1	15	0
137	Harris..	2	0	0
138	Harris..	3	0	0
139	Beasley	1	5	0
140	Harris..	1	1	0
141	Beasley	1	0	0
142	Beasley	6	0	0
143	Burney	21	0	0
144	Burchard	6	10	0
145	Beasley	2	0	0
146	Arcade	3	0	0
147	Meier	1	10	0
148	Spink	2	10	0
149	Beasley	6	0	0
150	Meier	2	10	0
151	Arcade	3	10	0
152	Beasley	2	10	0
153	Thomas, Miss ..	2	10	0
154	Beasley	13	0	0
155	Butterworth ..	5	0	0
156	Arcade	11	0	0
156A	Spink	32	0	0
157	Spink	4	10	0
158	Cohen, R.	1	10	0
159	Jaques	2	10	0
160	Cameo	12	10	0
161	Marchant	3	5	0
162	Spink	13	0	0
163	Welker	10	0	0
164	Meier	2	15	0
165	Sapirstein ..	7	10	0
166	Barr	1	15	0
167	Meier	2	15	0
168	Fader	3	5	0
169	Barr	3	10	0
170	Arcade	4	0	0
171	Barr	4	5	0
172	Oliver	2	10	0
173	Barr	2	5	0
174	Meier	3	5	0
175	Oliver	5	10	0
176	Barr	3	0	0
177	Kauffman	3	15	0
178	Rudorff	4	5	0
179	Rudorff	2	10	0
180	Oliver	5	5	0
181	Welker	13	0	0
182	Fawcett	3	15	0
183	Arcade	19	0	0
184	Marchant	3	15	0
185	Dunlop	10	10	0
186	Clare	5	10	0
187	Fader	10	0	0
188	Marchant	4	0	0
189	Sapirstein ..	4	0	0
190	Arcade	10	10	0
191	Sapirstein ..	8	0	0
	Total of Sale ..	£1,453	17	0

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